

John Holt

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• Work Experience

2011-2012, Head of Production, Team Toon (26 x 22 min), Cartoon Network UK / Fremantle Media / Larry Schwarz & His Band, NY

- Live action with Traditional and Symbol Flash animation and After Effects animation overlay.
- Tasks included: Budgets, Scheduling, hiring, processing invoices, development, story editing, casting, set dressing and location review, music direction, managing the producers for both the live action and animation aspects of production, reviewing edits, reviewing animation, revising animation, animating, reviewing mix, and post production coordination.
- Team of over 50 people for animation production, over 25 of whom worked remotely, as well as a complete live action crew.

2011-2012, Head of Production, Alien Dawn (26 x 22 min), Nicktoons / Fremantle Media / Larry Schwarz & His Band, NY

- Live action with After Effects animation/moving comic book segments.
- Tasks included: Budgets, Scheduling, hiring, processing invoices, development, story editing, casting, set dressing and location review, music direction, managing the producers, reviewing edits, reviewing animation, reviewing mix.
- Team of 8 people for animation production, as well as a complete live action crew.

2010-2011 Creative Producer/Animation Director, Jolly Rabbit (52 x 11 min), Animation Collective, NY (PROJECT ON HOLD)

- Combination Symbol and Traditional Flash animation.
- Tasks included: script review, storyboard and animatic review, animation direction, animation revision, music direction, mix review.
- Team of over 50 people, more than 20 of whom were animators working remotely.

2010-2011 Creative Producer, Speed Racer the Next Generation Season 2 (26 x 22 min), Nicktoons / Lionsgate, Animation Collective, NY

- Bulk of production was shipped to outside studios, except Scripts and Voice Records
- Tasks included: story editing and story arc development, script review, Voice Actor record scheduling and review, delivery of assets to outside studios, storyboard and animatic review.

2010 Animator, The Uh-Ohs (Web Trailer/Shorts), National Fire Protection Association, Gabriel Polonsky Studios, MA

- Flash animated safety series.
- Tasks included: consulting on flash animation pipeline, and character animation.

2009-2010 Creative Producer, Eloise in Africa (1 x 90 min), Handmade Films, Animation Collective, NY (PROJECT ON HOLD)

- Primarily Traditional Flash animation.
- Tasks included: script review, design review, storyboard and animatic review, animation pipeline development, animation style development.

2008-2009 Assistant Director, The Cheesy Adventures of Captain Macaroni (1 x 25 min), Daystar, Animation Collective, NY

- Combination Symbol and Traditional Flash Animation, Maya and After Effects animation.
- Tasks included: main title storyboards, storyboard review, layout and animation direction.

2008 Director, Speed Racer the Next Generation Season 1 (26 x 22 min), Nicktoons / Lionsgate, Animation Collective, NY

- Combination Symbol and Traditional Flash animation, Maya and After Effects animation.
- Tasks included: scheduling, script review, design review, storyboard and animatic review, layout and animation review, mix and music review.
- Team of over 40 people doing Storyboards through Layouts internally where 2d Animation was sent to Canada, animation revision and final compositing was done internally.

2007 Writer/Director, Dancing Sushi (28 x 2 min), Nicktoons, Animation Collective, NY

- Traditional Flash animation.

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- Tasks included: scheduling, writing, story editing, design review, storyboarding, animatic timing, layout and animation review, animation revision, mix and music review.

2004-2007 Assistant Director, Kappa Mikey Seasons 1 & 2 (52 x 22 min), Nicktoons, Animation Collective, NY

- Combination Symbol and Traditional Flash animation, Maya and After Effects animation.
- Tasks included: research, script review, design direction, storyboard and animatic review, layout and animation review, mix and music review, occasional script rewrites.

2004 Assistant Director, Lil' Shorty (pilot 16 min), MTV, Animation Collective, NY

- Symbol Flash animation, Maya and After Effects / Live Action Compositing.
- Tasks included: Storyboard and layout review, animation, animation direction, compositing review

2003-2004 Assistant Director, SKWOD (20 x 11 min), AOL, Animation Collective, NY

- Combination Symbol and Traditional Flash animation, Maya and After Effects animation.
- Tasks included: Storyboard direction, layout and animation direction, animation.

2003-2004 Assistant Director/Director, Kung Fu Academy (20 x 5 min), AOL, Animation Collective, NY

- Symbol Flash animation.
- Tasks included: Script Review, Storyboards, Layout, animation and animation direction.

2003-2004 Assistant Director/Director, Princess Natasha (20 x 5 min), AOL, Animation Collective, NY

- Symbol Flash animation.
- Tasks included: Script Review, Storyboards, Layout, animation and animation direction.

2003-2004 Animator, Metalwulf (Pilot 18 min), MTV, Animation Collective, NY

- Symbol Flash animation.
- Tasks included: animation.

2002-2003 Creative Producer, Nuclear Strikes (pilot 12 min), Meeka Salise Productions, NY

- Traditional Animation, Animo Digital Ink and Paint.
- Tasks included: development, story editing, character design, storyboards, layout, animation, digital ink and paint, and compositing.

2000-2001 Designer, Olympic Greasy Watermelon (short film 44 min), Meeka Salise Productions, NY

- Independent Live Action Film, with some motion graphics and interactive website.
- Tasks included: design and animation for film, as well as film's interactive website design.

• Education

1996-2000 Art Institute of Boston, BFA in Illustration/Animation